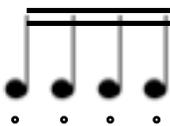
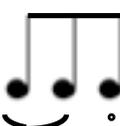
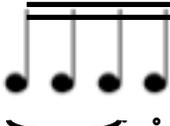


Scales

1.		5.	
2.		6.	
3.		7.	
4.		8.	

Scales are not practiced diatonically. Start with the lowest note on the bassoon in the chosen key and proceed to the highest note possible so, when you turn around and return to the lowest note, it is again the first note of a group. Start each succeeding articulation one step higher than the preceding which will alter the turnaround note for each articulation. When you get to the third articulation you can begin descending below the starting note for, as it returns to the starting note, it adds another group to the scale. Be careful to keep the scale symmetrical. For each succeeding articulation do a similar add-on to the bottom always covering as much of the range of the instrument as possible

Intervals

Playing all slurred; start on the lowest note on the bassoon within the chosen key. Play slow broken thirds from the lowest to the highest notes on the instrument. Listen to make sure there are no notes in between notes (blips and cracks) and no diminuendi between notes. Practice in different dynamics, and do not accelerate until you have mastered the exercise at a slow tempo.

Do the same process with fourths and fifths.