

Contrabassoon Fingering Chart (Fox)

This chart provides fingerings for the Contrabassoon across five systems of notes. Each system consists of a musical staff with a key signature and a corresponding fingering diagram. The diagrams show the placement of fingers (1-5) on the keys, with black dots indicating fingered notes and white circles indicating natural notes. A red dot on the final system indicates a specific fingering for the Bb note.

System 1: Bass Clef, Key of Bb

- Notes: Bb, Ab, Gb, F#, F, Eb, Eb, Eb, D#, D
- Fingering: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2

System 2: Bass Clef, Key of Bb

- Notes: Bb, Ab, Gb, F#, F, Eb, Eb, Eb, D#, D
- Fingering: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2

System 3: Bass Clef, Key of Bb

- Notes: Bb, Ab, Gb, F#, F, Eb, Eb, Eb, D#, D
- Fingering: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2

System 4: Bass Clef, Key of Bb

- Notes: Bb, Ab, Gb, F#, F, Eb, Eb, Eb, D#, D
- Fingering: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2

System 5: Bass Clef, Key of Bb

- Notes: Bb, Ab, Gb, F#, F, Eb, Eb, Eb, D#, D
- Fingering: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2